

# LA STRADA DI MEDE - LOMELLINA

(TERZINATO)

LA STRADA DI MEDE  
Musica e testo di Anonimo

LOMELLINA  
Musica di A. Caruso, M. Foti

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a 12/8 time signature. The score is divided into systems, with measure numbers 5, 9, 14, 19, 24, 28, 33, 38, 42, and 47 marking the start of new systems. The lyrics are written below the notes, often with syllables grouped under a single note. There are several triplets (indicated by a '3' above the notes) and a 'Fisa' (fermata) marking. The score includes first and second endings (marked '1.' and '2.') and a 'Canto' section starting at measure 24. The key signature changes to one flat (Bb) at measure 24. The piece concludes with a final cadence at measure 50.

5 LA RE MI RE LA MI  
9 LA LA/DO# RE MI RE LA MI  
14 MI SIm MI LA RE LA  
19 MI LA LA RE RE  
24 MI RE MI LA FA LA# FA  
28 DOm FA LA# FA DOm FA  
33 LA# RE# LA# FA LA#  
38 RE# LA# FA LA#  
42 FA DOm FA LA# RE#  
47 LA# FA LA# FA LA#